think tank for human beings in general

poems

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jordan castro

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a list of things i am going to do

animal lamp sorrow

weak

haiku

rhetorical questions to []

victory

assessing myself at a high frequency, in a negative/ineffective manner

this morning i worried about my face, among other things

head cold blues

last poem

richard wehrenberg jr

(still) claiming power over turnips

what 'achieving minor celebrity status' means

excuse me

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dumpster dive alone

how cell phones ruin romantic poems

like matryoshka dolls

snow-people easily identify the sun as their enemy

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jordan

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a list of things i am going to do

i am going to rip a bone out of my leg and play it like an instrument, producing a sound like the one that windows make when a train rolls by

i am going to shave my moustache and take the little hairs out of my sink with a damp kleenex and glue them all together to spell 'EVERYBODY EVER'

i am going to cut my ears off with the pliers of hope

i am going to gauge my eyes with the broken screwdriver of luck and chance

i am going to pull my tongue and teeth out with my bare hands, and feel surprised as if this wasn't already a daily occurrence

i am going to hear no evil, see no evil, speak no evil

bitches...

i am going to glue my newly assembled moustache back on with "super-glue" that will prove to be D grade in quality and highly ineffective as time elapses and as my real one starts to grow back

i am going to sneak to my downstairs bathroom while you are asleep, so you don't hear the noises i make when i poop

i am going to drink until i throw up and then drink more because i can and because i have enough alcohol and because it seems okay

i am going to call somebody i do not know and say "andy, i hate you." and they will say "this is not andy, this is julia roberts. i think you have the wrong number"

and i will say "i am sorry. i have always done better with concepts than with names and details."

i am going to remember "that one time when..." with a sense of vague longing and then i am going to think about the implications of that memory and stab my brain with a sharp loaf of bread

"julia roberts, i hate you."

i am going to become increasingly self-absorbed and call myself an "existentialist" and you will look confused and i will say "we are confused." and you will look more confused and i will say "it is okay."

and we will say "it is okay."

i am going to smile and jump around and produce amazing kittens that will fall from my butt hole and run away and then i am going to contemplate suicide and fall asleep with a half-empty bottle of whiskey in my hand, because it is impossible to feel any other way than these two ways ever

i am going to be amazing and free and happy once i decide to be

i honestly feel like i am capable of doing something amazing

animal lamp sorrow

screaming mad boredom

sorrow that is beyond opinion and without 'concrete reasoning'

eyes, like leaky faucets

"excuse me's" in a high-school hallway filled with out of control gay retards 'on' codeine

the lifespan of a cloud is, on average, 15 minutes long

the narrative feels written predetermined dead upon conception

to know what comes next is to kill the 'life within life'

i am describing my immediate surroundings and feelings, because that is all there is

lamp

animal sorrow

i realize that i am not describing my "actual" surroundings or feelings, but that i am describing my perception of these things, which, depending on your worldview, could theoretically be what is "actual" seems like i am feeling legitimate defeat

poetry seems bleak

extreme bored feelings creating negative thought processes in my brain like, "nothing really matters" and "this poem is retarded"

feels like i am from a suburb of 'cognitive dissonance' called 'vague city'

[something]

'tired of life'

weak

i have come close to sucking my own dick but have inevitably failed every time

one gets so close, and then the pain sets in

it is like a kind of sharp spoon or something digging into your back

trying to scoop out something that is not there to be found

"if only my dick were an inch longer," i have thought

but it is of no use

i have practiced stretching and i have read fiction books about people who have allegedly done it, but a book is not what is or was

a book is just a story

and so now i try to persuade other people to suck my dick or give me a kiss or sit with me or talk with me or walk with me or something

and i do this while knowing that all relationships are, to some degree, a power struggle

and that the power gets moved around from time to time is what keeps things going.

an example of this would be how tonight i wanted to see you so badly

but you had other plans with other people or something.

i have tried thrusting my penis into the dirty cunt of power and tearing it to shreds

but my penis was not large enough.

i have tried giving a piece of my penis to everyone, so as not to be discriminatory or hierarchical or something

but my penis was not strong enough.

'is my penis inadequate'

'who will nurture an inadequate penis like mine'

haiku

i don't get enough external validation on the internet

rhetorical questions to []

what happens when you feel no desire to participate in physical reality what happens when you stare at a computer screen for 8-10 hours a day

i feel like i am alienating myself from myself

or something

i am looking at a computer

and typing words onto a screen

where is the internet

when i find the internet, can i poke it will it laugh

i feel alienated by trees

is the grass mocking me

where are my real-life friends

will the internet hug me

victory

are there animals who have defense mechanisms against loneliness and alienation who do not impose things like loneliness and alienation on others in order to feel better

is subjecting millions of people to starvation and poverty an okay method of dealing with personal insecurities

i want to lie down

under 50,000 blankets and 2,000,000 pillows

i 'just' want to 'lie the fuck' 'down'

assessing myself at a high frequency, in a negative / ineffective manner

needlessness is not a feeling, it is a state of being

confusion seems at an 'all time high'

feels like there has to be directions for something like this

like a sign (the ones you see in the mall) stating, "you are here"

that i can reference when i need to find a bathroom or something

seems like i don't feel anything anymore

(except for the occasional increased or decreased heart-rate, depending on my 'e-mail / stat counter situation')

and i cannot tell if this matters

have i 'completely forgotten' how to interact?

why is there not a 'self-help' book for people who have forgotten what the phrase "how are you" means?

i can feel the sky falling into me

and there is nothing left,

except for

Jordan Castro b. 1992 - ????

this morning i worried about my face, among other things

you use the word 'beautiful' to describe things

and i derive meaning by connecting things in my brain with other things in my brain.

it feels important to read ~6 or 7 non-fiction books per year about like, the atrocities of power or man or world war two or something,

in order to have a more encompassing range of things in your brain to connect with other things in your brain.

you think i am ugly because of something someone has taught you

i feel worried and anxious and depressed because of something in my brain connecting with something else in my brain, which is not my brain, but is chunks of

your brain, adolf hitler's brain, gene simmons' brain, albert einstein's brain, et. al.

while listening to a song by the mountain goats today, i felt overcome with 'beauty' and i felt a tear on my face

doing schoolwork can relieve depression and today i felt less lonely because of the square root of two 'over' two being the sin of the radian pi 'over' four

being able to dominate abstract mathematical hierarchies gives purpose to my life

what am i doing

drinking an iced soy latte

head cold blues

i feel unable to produce anything besides snot

i keep thinking about my 'input : output' ratio

my head feels like the exoskeleton of a beetle or something

can anybody tell me an efficient way to give more than i take?

i want to have an enormous garden with radishes and cucumbers and zucchini and yellow squash and red peppers and green peppers and soy beans

i can't stop wondering if the word spelled c-h-i-t-i-n is pronounced "chai-tin" or "shi-tin"

i want to dismantle every oppressive ideology inside of me and replace it with nothing

i feel like this cold is preventing me from thinking any 'complex depressing thoughts' about dietary habits or something, like — the dominance sustained by humans over other animals 'stems from' the same hierarchical tendencies as racism, sexism, and all other forms of inequality that capitalism superimposes on us, and is overall, 'harmful to humanity' by perpetuating a 'might makes right' mentality, an unsustainable lifestyle, and 'just' 'douchey ethics' 'in general'.

or something, and this feels good in my heart

tonight, i wanted to see you, but my physical state demanded that i rest tonight, i will eat 'mint marble' soy ice cream with organic dark chocolate chips and sprinkles and hershey's chocolate syrup, and i will feel bad for not sharing this with anyone

and the fact that this will happen, to me, speaks wonders

about being, and meaning, and life, and existence or something

like, all you have to do is care and the rest is soon to follow

like, theory into action into theory, etc...

last poem

i want to feel calm determination in a hoody

i want to seem outwardly, the way i feel inwardly after a cup of coffee or a 'good nights sleep'

i want to swallow a blue sky and exhale slowly, at ground level

i want to expand quietly together at a steady, familiar pace

we can absorb stars and small birds and internets

with a diet of dumpstered donuts and american spirits and iced soy lattes

we can dismantle our 'inner selves' and lie down in soft grass

gently

together

richard

wehrenberg

jr

(still) claiming power over turnips

all these hands pushing off each other like factory farm fish like slave-ships packed to brim

there are real and invisible fences that separate us

i like you sitting in this room not saying much your lips wrestling each other like trying to get a pillow case on a pillow

i use coffee to offer my full self this wide eyed skeleton to those who want it

i see a man with papers using coffee getting ready to make money

huntington online banking asks me embarrassing questions like 'what was your first job' and 'who is your favorite author' to verify my identity

huntington online banking seems like an old friend who recognizes the bone structure of my face or the way i am walking down high street in columbus and asks me 'what high school did you attend' cause now i have a mustache and am skinnier but 'you look familiar though'

he looks me up and down and offers me a total balance of \$5.70

i am hugging my computer does my computer have eyes does my computer know i am claiming power over it

monsanto corporation is claiming power over soybeans

monsanto corporation hired forty five private investigators to ensure their continuous ability to claim power over soybeans

'unimpeded profit'

when i am eating vegetables i want my teeth to whisper little thank you's to them and send them forward through my body with grace and gratefulness

there should be self-esteem checkpoints and courtesy rest areas throughout the digestion process

i want turnips to understand i do not wish to claim power over them

responding with violence to a violent world does not

feel ok to me

i don't know

i feel like arguing abstract ideas or claiming existential crises or not enough coffee should be okay

if someone feels disappointed with you tell them they are thinking of a single version of you that they have developed overtime as the 'standard' and that 'no one can be the same person all the time'

regardless of what any self-help book or advice corner wants to say

what 'achieving minor celebrity status' means

i am telling otto orf that tempeh is basically fermented soybeans as he is chewing curried cauliflower at a foodnotbombs serving

he says 'i achieved minor celebrity status up in cleveland as a soccer player' and throws his thumb over his shoulder, as if pointing to cleveland

i say 'cleveland crunch'

he says 'i can't give up my meat'

we allow silence

i imagine ellipses floating from his lips

he says 'so you are the spokesperson'

lisa says 'eh no. we don't have one really'

jen says 'autonomous group'

greg says 'factory farms'

i am nodding but not too hard otto is listening

i try to look at him 'harder'

he has a ponytail and his arms are crossed

his face seems kind

he gives us five dollars and says 'if my wife comes back tell her i'm at the loft knocking back a few' and chuckles and looks around in such a way that implies a dense disconnection with his immediate environment

we understand this

he walks away

excuse me

when i was younger i would say things like 'i wish everybody had a video camera filming them so they could see how stupid they are'

'stupid' meaning we are hurting each other and it is difficult to see it

but if we need cameras
to feel the weight of ourselves
we will only feel
less 'real'
like untagging your name
from facebook pictures
or getting 'obliterated' every night,
waking up with chunks missing
from your pillow

we should sit in a room and not say anything

we should sit in a room and let pieces of the ceiling fall onto us, unflinchingly, as our faces strip off layers of themselves.

maybe, but if you want to go buy cigarettes i will probably make the walk with you.

excuse me

for all things

i think i want

rhetorical questions to my dog

can i use your heart and lungs and tail to transform myself into a wolf-man

do i own your heart and lungs and tail

do your organs have intrinsic value

do you know you have been bought

have you seen the receipt for forty two dollars on the table

i keep looking at it it just says 'dog' on it

makes sense though

dumpster dive alone

i have been noticing sports figures from my former lives reoccurring in my life.

i have been accepting them wildly.

i have been saying 'oh its you again'

and opening doors and making them wipe their shoes on the welcome mat.

they appear at separate times, piling up and spilling over

they don't need anything.

they speak languages other than english to each other and worry me about things i don't usually worry about

like my push up count or how there's no electrolyte drinks in my fridge.

if they sleep i do not see it they are awake before me.

today i have raised my push up count to fifty five and tonight i am going dumpster diving at aldi's with nolan ryan, scottie pippen, and otto orf.

they are wearing their uniforms and descending into trash

the night lights of back alleys spewing light on the numbers

34, 33, 00.

without our uniforms

do we know us

do we

how cell phones ruin romantic poems

i was afraid

walking home in pitch black vagueness

trees bumping their oaked shoulders into mine

the moon following me like a security camera.

i opened my phone and read your number out loud nineteen times

thinking about the coincidence that is my supposed sex race and class my boxes

which will allow me to continue living pretty certainly and comfortably should i choose to follow their lead.

with no hit men after me no reason for elaborate plans to be made for my assassination no real reason not to not do anything i sit down in the middle of the road trying to get hit on and with purpose.

but no, death for us run of the mill will be 'accidents'

it will be the lightning strike me the car metal pierce me.

and with your phone number memorized i will spend my last seconds saying something i hope i do not plan out to you.

though if at&t doesn't have service in the ditch or pothole i am dying in i guess this poem with all its faux romanticism means nothing once again.

like matryoshka dolls

when you sigh your two front teeth flash like rats pausing on hind legs, frozen for that moment hands clamped around wire cage poles -

and i imagine us slinking through sewers furtive in our nothing wedged in our enclaves pulling our knees together peering over the horizon they create -

like matryoshka dolls we hide in each other

box inside box inside box, but

inside us there is stuff we carry around that 'ups' us, that floats us out of our wooden casket fates

and we evaporate all of us at the same time billions into single cloud

we hope so anyway

snow-people easily identify the sun as their enemy

there are people crossing the street that look programmed

not like robots but like docile terminators or something

if they looked like 'straight up robots' i think i would feel better.

i want to get beyond wanting

i want to make the noise a snowman makes as 'he/she/it' melts

i want to reorganize the hierarchy of 'he/she/it' to 'it/she/he' without seeming like it matters.

i want to transform into a snow-person for 'obvious reasons'

snow-people easily identify the sun as their enemy

as a snow-person i would hold my polar molecules tight and keep my carrot nose and ice chin up if the sun tried to ruin me.

as a snow-person i could fight for 'things'

in my immediate reality i am sitting in a car perfectly able and aimlessly bored

thinking idly about 'dismantling oppressive ideologies' and 'reducing pain and suffering in general'

all i can seem to say is 'fuck' a lot of things

and feel inadequate and look at my face in the rear view mirror and make sarcastic facial expressions like 'looking really excited' then quickly switching to 'looking really bored'

and 'everyone ever' seems hindered with a limited list of possible actions, lexicons, and facial expressions -

'is this all we will ever be'

'does it matter'

'what'

think tank for human beings in general

this poem is an extinct volcano

once it exploded with lava-power now it does not want to

it is tired

it sits still wanting nothing really

just kind of there

excitement is over

looks 'cool' at least -

can there be a think tank for human beings in general

subjective truths seem boring

i am scared words are inadequate

this poem only references things

it is not the thing itself

is anything itself ever

this poem is a bee i found in the microwave and threw away -

decisions will be made after reading this poem

you will not just keep reading it

you will have to do something else

i will try to tell you something i am actually doing

hmmmmmm

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